

* *NOW HE SINGS; NOW HE SOBS*

CHICK COREA

In One

LAST X
ONLY

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter rest, and then a series of chords and eighth notes. The bass staff provides a steady accompaniment with eighth notes. The final measure of the system features a triplet of eighth notes in the treble staff, indicated by a '3' above the notes.

The second system continues the piece with two staves. The treble staff features a melodic line with a long note in the second measure. The bass staff continues with a consistent eighth-note accompaniment.

The first ending is marked with a '1.' above the first measure. It spans two staves. The treble staff has a melodic line that concludes with a triplet of eighth notes in the final measure, marked with a '3' above the notes. The bass staff has a chordal accompaniment.

The second ending is marked with a '2.' above the first measure. It spans two staves. The treble staff has a melodic line that ends with a sustained chord. The bass staff has a chordal accompaniment that also ends with a sustained chord.

* From Chick's Lead Sheet